COLOR MANIA
The Material of Color in Photography and Film
07.09 - 24.11.2019
fotomuseum winterthur
Since the earliest days of cinema, film has been a colorful medium and art form. Some of the film color processes devised in the course of film history were developed in close connection with photography. COLOR MANIA illustrates this intertwined development and the history of color as a material in photography and film. The exhibition presents film strips, large-format images and original prints as well as works by the contemporary photographers and artists Dunja Evers, Raphael Hefti, Barbara Kasten and Alexandra Navratil, demonstrating how historical color processes and techniques are applied today.

Film coloring workshop with Ulrich Rüdel, professor for film restoration (HTW Berlin)
Saturday, 28.09.2019, 14:00–18:00
Sunday, 29.09.2019, 10:00–14:00

Gone with the Wind, film screening at Kino Cameo Winterthur
Friday, 25.10.2019, 18:00

Short film programme Color Moods at Internationale Kurzfilmtage Winterthur
Thursday to Sunday, 07.–10.11.2019

Special guided tour with Barbara Flueckiger, professor for film studies (University of Zurich), and book launch Color Mania
Saturday, 09.11.2019, 14:00

Further information and events: www.fotomuseum.ch

THE EXHIBITION IS REALISED IN COLLABORATION WITH THE RESEARCH PROJECTS FILMCOLORS OF THE UNIVERSITY OF ZURICH.
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